

# TAMWAH Long & Short Biography 2023

## **TAMWAH LONG BIO: (778 words)**

***'The music and lyrics of Australian diva and artist Tamwah exudes positivity and goodness' - Beaver on the Beats.com***

**Tamwah** is a conscious first-nation Australian **Artist & Producer**, currently making waves in the Caribbean.

A multi-dimensional artist with a dynamic voice, that flows between smooth R&B melodies, lush harmonies and rap.

Tamwah is a song woman who is ever-evolving.

As a producer, Tamwah's music is a playful weaving of feminine frequencies—  
an organic, synthesis of

***tropical, RnB, reggae, hip hop and Latin music.***

Her songs are a celebration of life, nature and resilience.

Tamwah's **latest self-produced LP, "Love like Water"** (2022), advocates for the *sacredness of water* whilst *amplifying the voices of both indigenous & female artists*. Tamwah's LP features collaborations with other talented global independent artists, like Miya Quail (Australia), Zaynab Wilson (Canada), Kattimoni—and more!!!

From a young girl, Tamwah has had recurring dreams of the water levels of our planet rising. Guided by her

strong sense of spiritual awareness & relationship with nature, she believes nature is speaking to us all the time, just like our inner guidance. She believes the relationship with ourselves & nature needs to be consciously rebuilt.

Tamwah uses her platform as an artist to advocate for nature. A long-time vegan, schooled in permaculture & slow fashion Tamwah personally practices sustainable living principles, choosing to grow her own / re-use/up-cycle/ recycle &

make with her own hands whenever possible.

Tragically & unexpectedly in 2010, Tamwah's husband, best friend & creative partner, MC Shawn Williams (US) drowned.

This sent Tamwah down a deep journey of self-love, healing & activation.

Initially losing her singing voice from trauma, music & dance became her therapy, and she began making beats, refining her skills in audio production

until she patiently recovered her voice. What followed was a massive expansion spiritually that is reflected thru Tamwah's art & life path forward.

Tamwah is one half of a **Songwomban** project with her sista Saritah, facilitating women to find their resonance thru their voice, guided breath work & meditation, sacred sound & movement. Tamwah has put her **Degree in Audio Sound** (SAE) to good use, not only offering creative services for artists but in the creation of personalised guided meditation service too!

Tamwah has worked & recorded with musicians all over the world that share an earth-conscious, social, spiritual & political awareness. Tamwah has a deep respect for collaboration, from working with the likes of Australian Roots Reggae artist **Saritah, Paris LaMont (Protoje & The Indignation, JA)**, MC Len Lama (I&I Tribe, NYC), **Miss Renee Simone** & Justin Atherley (UK) to mentoring teen girls & Aboriginal youth thru Hip Hop & songwriting with One Vision Australia.

In 2018, Tamwah was invited to be one of a selected few artists by **APRA/AMCOS** to participate in "By the Beach", songwriting w/shops for Aboriginal & Torres Strait Islanders artists. Resulting in Tamwah performing with the group at the Commonwealth Games (AUS). Whether performing with a full 7-piece band or solo, Tamwah loves sharing her music & is a festival favourite.

In 2020, Tamwah was a recipient of the **APRA AMCOS NATSIMO Sustainability Fund** helping her set up her home studio. "Warrajamba" and "Elevate", tracks 2 and 4 from Tamwah's LP, "Love like Water", was selected to be part of "**First Sounds**" **VOL 3+8**, curated by **FNMA's IndigiTUBE** & distributed to over *200+ community radio stations across Australia*, helping connect Tamwah with new fans & opportunities!

In April 2021, Tamwah was 1 of 13 First nations artists invited to participate in the prestigious, "**Resonate**", 3-day Songwriting workshops at **301 studios in Sydney** by **NATSIMO** (Nation Aboriginal & Torres Strait Islander Members office) collaborating in songs with some of Australia's hottest artists e.g. Becca Hatch, Mi-Kaisha, Arubio, Jarulah, DJ Dimulji and Jacob Ridgeway.

In 2022, Tamwah & Flower collaborated on "**Baila**", a Cuban inspired, pop song produced by Scruffyheadz, **signed to Blanco y Negro** (Spanish music label) a freedom song, sung in English & Spanish calling the listener to rebel, dance & free up themselves with music. With a fun/ vibrant music video filmed by New Earth Arising, Produced by Tamwah on iconic Accra Beach, Barbados. Watch the [official music video here](#)

"**Warrajamba**" (feat Miya Quail), a *sweet samba* song about a mermaid, from Tamwah's album "**Love Like Water**", is **nominated** for the **prestigious 2023 APRA Song of the Year!!**

Tamwah's **NEW song "FLOWERS"** is a *happy, energetic & sexy reggae love* song co-created with her soulmate—Bajan roots artist Flower, in Barbados, inspired by their true love!  
**AVAILABLE JAN 27th ONLINE!!!**

As an independent artist/ producer, photographer, holistic therapist, content creator & mentor, Tamwah offers an array of artist support & healing services online at [www.Tamwah.co](http://www.Tamwah.co)

## TAMWAH SHORT BIO:

(262 words)

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In 2022, Tamwah & Flowers collaborated on a Cuban-inspired song, "Baila" (Produced by Scruffyheadz, Barbados), which got **signed to Spanish record label Blanco Y Negro**, expanding the artist's international fan base.

"**Warrajamba**" (feat Miya Quail), a sweet samba song about a mermaid, is **nominated** for the

**prestigious 2023 APRA Song of the Year!!**

"Warrajamba" and "Elevate", tracks 2 and 4 from Tamwah's LP, were selected to be part of "**First Sounds**" **VOL 3+8**, curated by **FNMA's IndigiTUBE** & distributed to over *200+ community radio stations across Australia*, helping connect Tamwah with new fans & opportunities!

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her soulmate—Bajan roots artist Flower, in Barbados, inspired by their true love!

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**Tamwah's recent performance highlights include:**

Bridgetown International Artist Festival, Barbados 2022

Naidoc week HOTA 2021

Iso-laid Folk festival 2021

Mullumbimy music festival 2019,

Quandamooka Festival 2018

Commonwealth Games "By the Beach"(Aboriginal & Torres Strait Islander  
artist project) 2018.

**Independent releases:**

"Love like water" (2021) LP

"Sol Shine" (2020) EP

"Post Cards from Brazil" (2013) EP

"A Different World" (2011)

"This world" (2005) EP

ARTIST WEBSITE:

<https://www.tamwah.co/>

LISTENING LINKS:

<https://open.spotify.com/artist/1jIYas4XyQR3SDxNnJHRy9>

ARTIST YouTube:

<https://www.youtube.com/c/Tamwah>

SOCIAL MEDIA LINKS:

<https://www.instagram.com/tamwahdreamweaver/>

<https://www.facebook.com/TAMWAHmusic/>