

TAMWAH – Short EPK Bio 2026

Tamwah is a First Nations Australian artist, producer, and sound alchemist based in Barbados, creating a genre-blending fusion of contemporary reggae soul, alternative R&B, Afro-Brazilian rhythms, and conscious hip hop.

Tamwah's performances are immersive, soulful, and deeply intentional—bridging music, culture, and healing.

Her latest release, Larimar, embodies this signature sound, weaving Afro-Brazilian fusion with reggae soul and conscious lyricism into a powerful, global sonic experience.

Beyond the stage, Tamwah also offers healing music journeys, breath work, and voice activation workshops, making her a unique and versatile booking for festivals, cultural events, and wellness spaces worldwide.

TAMWAH BIOGRAPHY (500 Words)

Tamwah is a **First Nations Australian artist, music producer, and holistic sound healer** based in Barbados, known for blending **contemporary reggae, conscious hip hop, afro-brazilian, alternative R&B**, and soul into a deeply immersive sonic experience.

With over 30 years of experience across music, healing arts, and creative facilitation, Tamwah makes music that bridges Indigenous wisdom, spiritual connection, and modern global sound. Her work is rooted in storytelling, empowerment, and healing — carving out a distinct space for her in the evolving landscape of conscious music and alternative soul.

As a fully **independent First Nations Australia, now Barbados-based artist** and self-produced musician, Tamwah holds a **Bachelor Degree in Audio Sound** and a **Diploma in Therapeutic Massage & Healing Arts**. That dual foundation — technical and therapeutic — shapes every recording she releases: precise in production, intentional in energy. It's this hybrid skill set that places her within the growing movement of **sound healing artists** and **conscious music creators** working at the intersection of wellness, conscious contemporary reggae and world music.

Her sound draws from the rhythms of the **Caribbean, Brazil, and Australia**, weaving reggae grooves, afro-Brazilian beats, hip hop flow, and soulful melody into something distinctly her own. Fans of contemporary reggae and conscious soul will find familiar textures here, but Tamwah's music resonates on its own terms — built for listeners seeking depth, authenticity, and cultural connection over algorithm-driven pop.

Earlier releases, including **"Love Like Water,"(2021)** explored themes of nature, water consciousness, Indigenous identity, and emotional healing — establishing Tamwah as an artist committed to both artistic expression and social impact.

In 2026, Tamwah released her latest single **"Larimar"**, a downtempo **afro-fusion and reggae soul** track named for the rare Caribbean blue stone associated with healing, feminine energy, and the ocean. The self-produced, self-directed **"Larimar" music video** extends her visual storytelling and strengthens her presence in both the **Caribbean music scene** and the global conscious music community.

With a growing international footprint, Tamwah continues to build a dedicated audience across **Caribbean, Brazilian, Australian, and global alternative music markets** — emerging as a distinctive voice in **independent world music, conscious hip hop, and reggae fusion**.

Beyond music, Tamwah works as a holistic therapist and workshop facilitator, leading sessions that integrate breath work, sound therapy, body + Soul and creative expression — deepening her impact as both artist and healer.

Tamwah is more than a musician — she is a cultural bridge, a sound alchemist, and a voice for healing in a rapidly changing world.

Listen to "Larimar" and explore more at www.Tamwah.co

Tamwah's recent performance highlights include:
Bridgetown International Artist Festival, Barbados 2022 & 2023

Naidoc week HOTA 2021

Iso-laid Folk Festival 2021

Mullumbimy music festival 2019,

Quandamooka Festival 2018

Commonwealth Games "By the Beach"(Aboriginal & Torres Strait Islander artist project)
2018.